

MADDIE & TAE POLKA

Choreographed by Remi Lemaire

Description: 48 counts, 2 wall, Pulse (polka)

Level: Newcomer

Music: 'Your side of town' by Maddie and Tae (115 bpm) - Country

Official UCWDC competition dance description

Date of usage 9 March 2017 to March 2018

Restart on 3rd wall after 16 counts

1-8 HEEL, HEEL, WEAVE TO THE LEFT, SIDE STEP

1-2 Touch R heel forward, touch R heel to the right

3&4 Cross R behind L, step L to L side, cross R in front of L

5-8 Big step L to left side, bring R next to L on 3 counts (put weight on R)

9-16 HEEL, HEEL, WEAVE TO THE RIGHT, SIDE STEP

1-2 Touch L heel forward, touch L heel to the left

3&4 Cross L behind R, step R to R side, cross L in front of R

5-8 Big step R to R side, bring L next to R on 3 counts (put weight on L)

17-24 TRIPLE STEP FORWARD x2, SAILOR STEP x2

1&2 Triple step forward R, L, R

3&4 Triple step forward L, R, L

5&6 R Sailor step

7&8 L Sailor step

25-32 STEP TURN, 1/2 TURN, 1/2 TURN, JAZZBOX

1-2 Step R forward, 1/2T left and step L forward

3-4 1/2T left and step R backward, 1/2T left and step L forward (6:00)

5&6& Step R across L, skip back on R step L back, skip back on L,

7&8 Step R to R side, skip back on R, step L forward

33-40 GALLOP FORWARD, 1/4T R and GALLOP BACKWARD

1&2& Step R forward to R diagonal (7:30), close L to R, step R forward, close L to R

3&4 Step R forward to R diagonal, close L to R, step R forward

5&6& 1/4T right and step L back (4:30), close R to L, step L back, close R to L

7&8 Step L back, close R to L, step L back

41-48 1/4T R AND TRIPLE FORWARD, 1/4T R AND TRIPLE BACKWARD, STOMPS, CLAPS

1&2 1/4T right and step R forward (1:30), close L to R, step R forward

3&4 1/4T right and step L back (10:30), close R to L, step L back

5&6 1/8T right and stomps R, L, R in place (face 6:00)

7-8 Clap hands twice